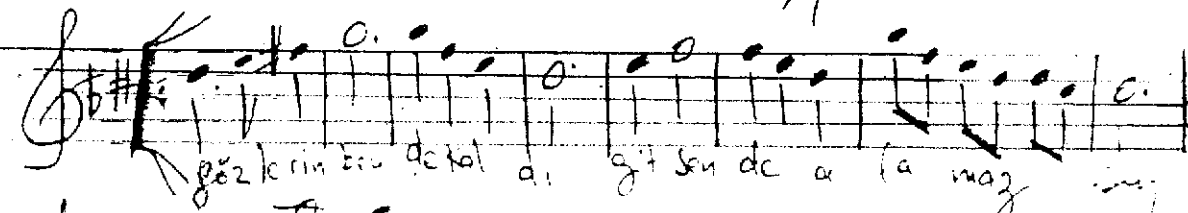
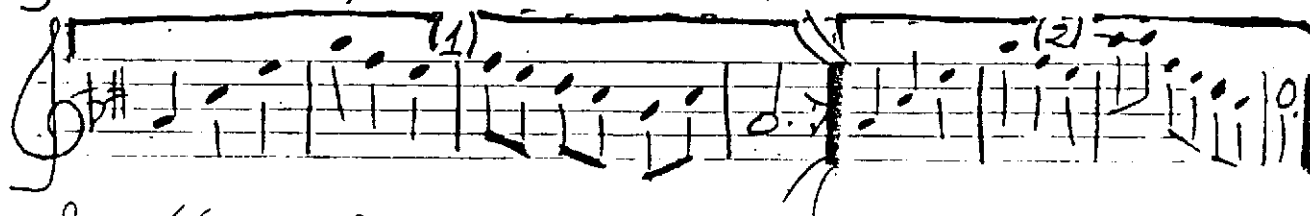
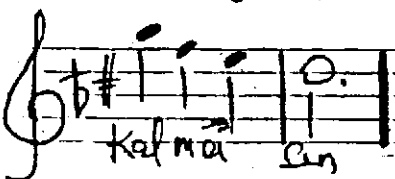
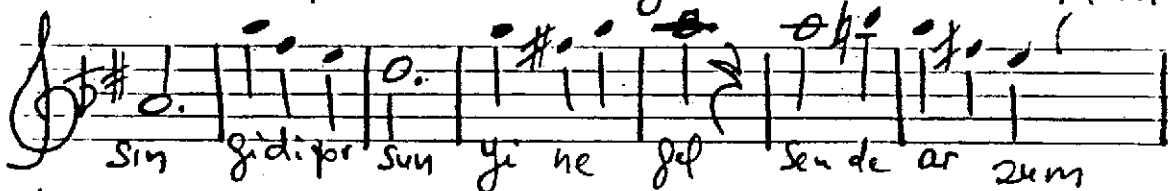
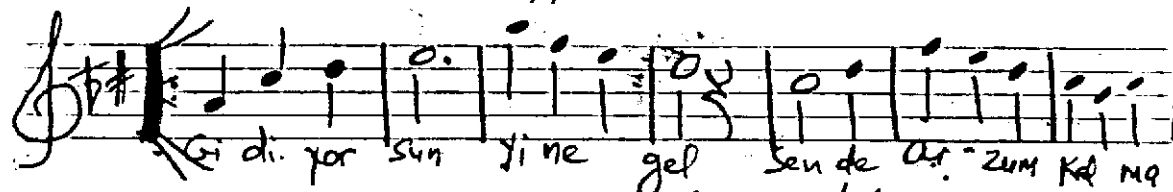
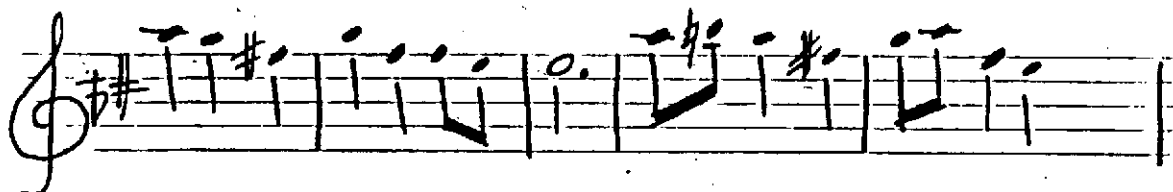
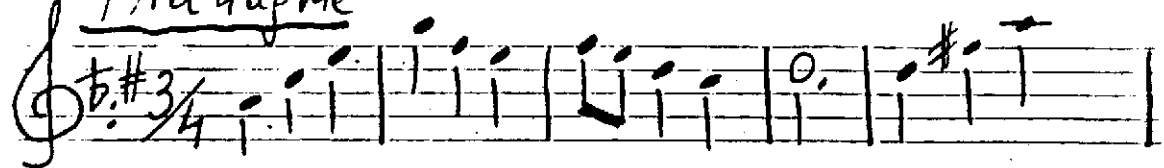


Jemai

Beste: Sadun Aksut
Büfte: Sadı Kurtuluş

-Araçağme-



Yine gel -

- Gidiyorsun

Handwritten musical score in staff notation. The score is written in treble clef with a key signature of one sharp (F#). The melody is written on a single staff. The lyrics are written below the staff. The score is divided into two parts by a double bar line. The first part is marked with a circled '1' and the second part with a circled '2'. The lyrics are: "Belki bir gün döner sin gelir... sin ve dâ... et me belki bir gün döner sin gelir... Sin ve dâ et me".

Meyan

Belki bir gün döner sin gelir... sin ve dâ... et me belki bir gün döner sin gelir... Sin ve dâ et me

Gidiyorsun yine gel kende Ayrım kalmasın
Gözün bende kaldı gitse de Alamayın
Belki bir gün dönersin gelirsin Vedâ etme
Gözün bende kaldı gitse de Alamayın

Beste tarihi: 23. 8. 1968

Sadık Şahin